Bu Fac. Auct. No. 83

COIN SALES.

1867.

			Days Sale
1	George Eastwood, Coin Dealer	18 April	1
2	James Whittall, Smyrna	20 May	8
3	Greek Roman, & English Coins	29 July	2
4	John Lindsay, Cork	14 August	4
5	F. William Baynes	22 August	1
6	Medals and Coins	23 August	1
7	Roman and English Coins	17 December	2
8	Wm. John Hamilton	19 December	3

1868

9	E. L. Bowen	19 February	4
10	Wm. Salt, F.S.A.	21 April	1
11	Wm. Boyne, F.S.A.	25 May	2
12	Wm. Forster	28 May	3
13	Thomas Norris, Bury	6 July	5
14	Edward Hawkins, F.R.S. F.S.A.	31 July	2
15	W. Wilkin	21 August	3

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CATALOGUE

OF THE

VERY SELECT AND VALUABLE

CABINET OF COINS

OF THE LATE

EDWARD HAWKINS, Esq., F.R.S., F.S.A.,

KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM,

COMPRISING

Beautiful Patterns and Proofs of the English Series,

IN COPPER, SILVER AND GOLD,

RANGING FROM THE TIME OF ELIZABETH TO THE PRESENT REIGN,

PRESENTING

VALUABLE AND REMARKABLE SPECIMENS,

MANY BEING OF THE HIGHEST DEGREE OF RARITY AND BEAUTY,
AND IN THE CHOICEST CONDITION; SELECTED WITH GREAT TASTE
AT THE DISPERSION OF THE MOST DISTINGUISHED COLLECTIONS;

ALSO

SOME IRISH, SCOTCH AND COLONIAL COINS, JETTONS, MEDALS,
CABINET, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 31st day of JULY, 1868, & following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

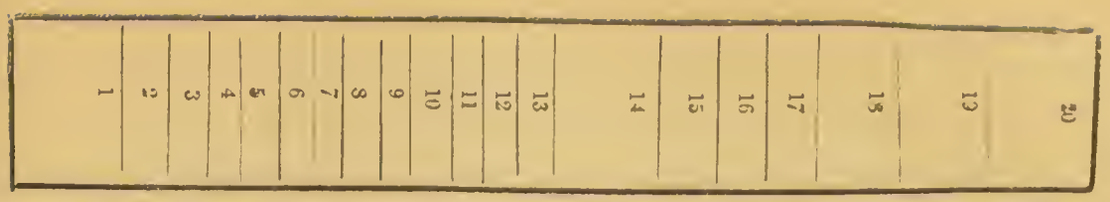
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs, Sotheby, Wilkinson & Hodge, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby, Wilkinson & Hodge, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY. WILKINSON & HODGE,

Wellington Street, Strand



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

SELECT AND VALUABLE COLLECTION

OF

Patterns and Proofs of English Coins,

IN COPPER, SILVER AND GOLD;

ALSO,

IRISH AND COLONIAL COINS;

FORMED BY THE LATE

EDWARD HAWKINS, ESQ., F.R.S., F.A.S.,

KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM.

FIRST DAY'S SALE.

LOT

1 Leaden Tokens from the time of King John to Elizabeth, &c., including some minimi Brass of the Tetrici, *a very curious and interesting lot* Lincoln 62 " 7 "

2 Leaden Tokens of the time of Elizabeth and Mary Queen of Scots, GOD. SAVE. THE. QVENE.; BEATY. REGINA.; MARKE. HOCKLY. and others WB 13 " 18 "

ELIZABETH. 1558–1602. COPPER.

3 Pattern Penny, 1601, THE. PLEDGE. OF. three-quarter face bust of the Queen, *rev.* A. PENNY, Royal monogram, crowned, *extremely fine and rare* Johnstone 1. 1 19 "

£ 3 4 "

4 Jetton, *Snelling, Pattern Pieces, pl.* 5, *n.* 15, VNVM. A. DEO. DVOBVS. SVSTINEO., three-quarter face bust of the Queen, *rev.* AFFLICTORVM. CONSERVATRIX., Royal Monogram, crowned, 1601, *extremely fine and rare* Lincoln 1

SILVER.

5 Pattern Halfpenny ? *Snell. pl.* 5, *n.* 11, Royal Monogram, crowned, *rev.* Portcullis, 1601, *extremely fine and rare* 1

6 Pattern Halfpenny, *Snell. pl.* 5, *n.* 14, THE. PLEDGE. OF. Royal Monogram, crowned, *rev.* A. HALFPENNY, Rose, crowned, *very fine and rare* do 1

7 Pattern milled Half Crown, 211 *grs., Snell. pl.* 7, *n.* 21, *and see vignette to title-page of the Silver Coins of England by Edward Hawkins, m. m.* lis, ELIZABETH. D.G. AVG. FRAN. Z. HIB. REGI., crowned Bust, with long back hair, to left, *rev.* same *m.m.*, POSVI. DEVM. ADIVTOREM. MEVM, square Shield of Arms, quartered by a long cross with foliated ends Webster 1

*** THIS EXTRAORDINARY PIECE IS OF THE HIGHEST DEGREE OF RARITY; THE ONLY OTHER KNOWN IS NOW IN THE BRITISH MUSEUM, AND WAS FORMERLY IN THE CABINET OF KING GEORGE III. BOTH HAVE THE APPEARANCE OF HAVING BEEN IN CIRCULATION.

JAMES I. 1603—1624.

SILVER.

8 Pattern Penny, *Snell. pl.* 5, *n.* 17, IR., crowned, between a rose and thistle, *rev.* Portcullis, crowned, *very fine and rare* Lincoln

CHARLES I. 1625—1649.

COPPER.

9 Royal Farthing Tokens, one with two sceptres under the crown, *unpublished;* A Pattern, or Jetton, with three crowns on either side, *rare;* and others of James I. and Charles II. Patterson 16

10 Patterns, or Jettons, diamond-shape, *m. m.* tun, HOC. OPVS. DEI, full-blown rose on a branch, *rev.* same *m. m.*, BEATI. PACIFICI, large Crown, with a small tun underneath, *both very fine and rare* WB 2

23 " "

11 Pattern Shilling? *m. m.* star, CAROLVS, &c., Royal Arms, *rev.* EXVRGAT. DEVS, &c., Portcullis, crowned, *of very great rarity, may be unique, fine* *Webster.* 1 — 1 4 "

12 Pattern, P. KING. ET. PARLIAMENT, King's Head, crowned, to left, dividing the inner circle, *rev.* Rose and Thistle interlinked; above, a crown and C-R., *fine and unpublished* *Burgess* 1 — " 7 "

13 Pattern, *Snell. pl.* 6, *n.* 14, on either side, three pillars united under a crown; at the sides, C-R., crowned.

Patterns for a Farthing, or Jettons, 2, HE. TOVCHED. THEM, Hand from the Clouds suspended over four heads, *rev.* AND. THEY. WEARE. HEALED., Rose and Thistle, crowned; *both from the Phare Sale, one fine* *Webster* 3 — " 6 "

SILVER.

14 Pattern Half Groat, *Snell. pl.* 5, *n.* 26, *rev. m. m.* rose, FLOREBIT. IN. AEVVM, radiated Rose, *rare;* Another, *rev.* FIDEI. DEFENSOR, two C's under a crown, *fine* *Lincoln* 2 — " 16 "

15 Pattern Half Groat, *Snell. pl.* 5, *n.* 28, *rev.* REGIT. VNVS. VTROQVE., Sceptre and Trident between two C's, crowned, *rare;* Another, CAR. D. G. ANG. SCO., Head to right, *rev.* FIDEI. DEFENSOR, two C's under a crown, *rare* *Johnstone* 2 — " 17 "

16 Pattern Half Groat, *Snell.* 5, *n.* 20, Rose; at the sides, C-R., crowned; above, a large crown; *rev.* Thistle; at the sides, C-R., crowned; above, a large crown; below, 1640; *very fine and rare* *Lincoln* 1 — 1 " "

17 Pattern Threepence, *Snell. pl.* 5, *n.* 31, with a rose above, and D below, the numerals at the back of the King's head, *rev.* SALVS. REIPVB., &c., Royal Arms; above, 1634; *rare.* Pattern Broad, *Snell. pl.* 6, *n.* 4, *m. m.* lis, Head, bare, to left, *rev.* FLORENT, &c. *Lincoln* 2 — 1 9 "

18 Pattern Threepence, *Snell. pl.* 5, *n.* 30, *m. m.* bell, and with rose behind the King's head, *rev.* SALVS. REIPVBLICAE, &c., oval garnished Arms; above, 1634, *fine and rare.* Pattern Groat, *Snell. pl.* 5, *n.* 33, *m. m.* bell, CHRISTO. AVSPICE, &c., *rare* *do* 2 — " 18 "

19 Pattern Half Groat, Aberystwith, *rev.* IVSTITIA, &c., large Plume in the centre, dividing the date 16—46, *fine and rare;* Briot's Half Groat, usual type, *very fine* *Webster* 2 — 1 3 "

£ 31 " "

31 " "

20 Pattern Half Crown, *Snell. pl.* 6, *n.* 6, *m. m.* anemone, O. REX. DA. FACILEM. CVRSVM, King on horseback to
2 15 " right, the horse's head plumed, *but* N. BRIOT. F. *has been* Johnstone
scraped out; rev. ATQVE. AVDACIBVS., &c. oval Arms, crowned, dividing the date 16—28, *very fine and rare* 1

21 Pattern Crown, *Snell. pl.* 6, *n.* 7, but with crowned head,
1 1 " *rev.* HAVD. VLLI. VETERVM, &c., King on horseback to left, small B under the off fore-foot of the horse 1

*** The authenticity of this coin is left to the judgment of the purchaser. false (cast) Lincoln

22 Medalets, bare head of the King to left, *rev.* Royal Arms,
15 " with supporters; *rev.* full-blown Rose within a wreath; *both fine* Lincoln 2

23 Medalets, same head to left, *rev.* Royal Arms, 2; Another, smaller size; *all fine* do 3

14 " *** The Medalets in the preceding lots were considered by the late *Mr. Hawkins* as Patterns for *Half Crowns* and a *Shilling*.

COMMONWEALTH.

COPPER.

24 Pattern Farthing, *Sn. pl.* 6, *n.* 4, ENGLANDS. FARTHING,
1 19 " St. George's Shield, surmounted by a wreath, *rev.* FOR. NECESSARY. CHANGE, Irish Harp, surmounted by a wreath, *fine and very rare* Lincoln 1

25 Pattern Farthing, similar type, smaller size, lettering
1 5 " smaller, and without the E in CHANGE, *fine and rare* 1

*** From the Phare Sale. Pearson

26 Pattern Farthing, brass, with a copper centre, similar type,
1 11 " but reading FOR. NECESSARY. CHAN., and with R in each wreath for *Rawlins, very rare, and very fine* Webster 1

27 Pattern Farthing, as before, but reading FARDIN. and CHA.,
1 10 " and without the R in the wreaths, *fine and rare* Pearson 1

28 Pewter Piece, *Sn. pl.* 6, *n.* 5, ¼ OVNCE. OF. FINE. PEWTR., St.
10 " George's Shield, with T. K. in a wreath, *rev.* FOR. NECES- Lincoln
SARY. CHANGE, Irish Harp, radiated, *fine and rare* 1

29 Pattern Half Crown, by *Blondeau*, the usual type, with
2 " " plain edge, *fine and extremely rare, and perhaps the only specimen known in copper* WB 1

45 " "

30 Pattern Farthing, *Sn. pl.* 6, *n.* 7, *m. m.* mullet, THUS. UNITED. INVINCIBLE., three Pillars united, surmounted by St. George's cross, harp and thistle; below, R., *rev.* same *m. m.* AND. GOD. DIRECT. OUR. CORSE., Ship under sail, *fine and rare* 1 — 45 " "

*** From the Phare Sale.

31 Pattern Farthing, as before, but reading COURSE., and without R., *Rawlins* under the Pillars, *fine and rare* 1 — 1 8 "

*** From the Phare Sale. Pearson

32 Pattern Farthing, as before, but of Copper and Brass, with a Copper centre, *very fine and very rare* 1 — 1 13 "

*** From the Phare Sale. Johnston

SILVER.

33 Pattern Half Crown, 1651, by *Blondeau*, *Sn. pl.* 6, *n.* 14, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED., 1651, *fine and very rare* 1 — 8 " "

*** From the Cuff Sale. Lincoln

CROMWELL.

COPPER.

34 Pattern Farthing, *Sn. pl.* 6, *n.* 10, *m. m.* mullet, OLIVAR. PRO. ENG. SC. IRL., laureated head of the Protector to left, *rev.* CHARITIE. AND. CHANGE., Arms of the Commonwealth, *very fine and extremely rare* Addington 1 — 10 " "

35 Pattern Farthing, *Sn. pl.* 6, *n.* 8, *obv.* as before, *rev.* THUS. UNITED. INVINCIBLE., three Pillars united, as lot 29, *very fine and extremely rare* do 1 — 10 " "

CHARLES II $\frac{1648}{1660}$—1685.

COPPER.

36 Pattern, *Sn. pl.* 6, *n.* 20, CAROLUS. II., &c. large Crown, *rev.* CHARITAS., &c. four C's interlinked. Pattern Guinea, 1676, *tin*, composed of two reverses. Trader's Token, *Simon*, *pl.* 8, *n.* 174, TOUCH. NOT. MINE. ANOINTED.; and another Webster 4 — " 13 "

7 8 4

37 Pattern Farthing, *Sn. pl.* 6, *n.* 24, *m. m.* star, CAROLUS. SECUNDUS., &c. C. R. in double cypher crowned, *rev.* EX. NOCTE. DIEM., the sun, *fine and very rare* 1

**** From the Twisden Sale.

38 Pattern Farthing, *Sn. pl.* 6, *n.* 18, *m. m.* lion, CAROLUS. A. CAROLO., rose, thistle, harp and fleur-de-lis crowned, and arranged cruciformly, *rev.* QUATUOR., &c. Ship under sail; edge inscribed MONETÆ. INSTAURATOR., 1662, *very fine and rare* 1

39 Pattern Farthing, *tin*, *Sn. pl.* 6, *n.* 16, CAROLUS. A. CAROLO., rose crowned, *rev.* NUMORUM. FAMULUS., Ship under sail, edge engrailed, *very rare and very fine* 1

**** From the Cuff Sale.

40 Pattern Farthing, *tin*, *Sn. pl.* 6, *n.* 25, CAROLUS. II., &c. two C's interlinked and crowned, *rev.* MAG. BRI., &c. four sceptres transversed; scroll ornaments at the termination of legends on each side; another, similar type, but with a ring of copper with a tin centre, and without the scrolls, edge engrailed; another, *tin*, usual type, edge inscribed NUMMORUM. FAMULUS., 1684, *fine* 3

41 Pattern Farthing, *tin*, *Sn. pl.* 6, *n.* 17, CAROLUS. II., &c. harp within the garter crowned, *rev.* ET. HIB., &c. rose within the garter crowned; another, *tin*, same type but larger, inscribed PER. MARE. ET. TERRAS. on each side, edge ornamented with roses and mullets, *very fine and rare* 2

42 Pattern Farthings, 1665, with short and long hair, 3, *rev.* QUATUOR., &c. edges plain, engrailed, and inscribed ISTA. FAMA., &c. *very rare;* Another, 1671, *proof*, *all fine* 4

43 Pattern Farthings, 2, 1665, short hair, broad rim, and engrailed, *rev.* QUATUOR., &c.; another, with long hair *rev.* BRITANNIA., 1671, *unpublished;* Pattern Guinea, 1663, with engrailed edge, *extremely rare*, *all fine* 3

44 Pattern Halfpenny, Copper and Brass, Angel and Ship type; another, *rev.* QUATUOR., &c.; and a proof of 1673, *all fine* 3

SILVER.

45 Pattern Farthing, TRUTH. AND. PEACE., rose crowned between C. R. crowned, below, 1660, *rev.* THUS. UNITED. INVINCIBLE., three Pillars united, *fine and rare* 1

46 Pattern Farthing, as before, but dated 1661, and has an engrailed edge, *pierced;* another, *Sn. pl.* 6, *n.* 13, CAROLUS. II. REX., Head crowned to left, *rev.* THUS. UNITED. INVINCIBLE., three Pillars united; and two Proofs, on thin plates of silver, of the obverses of the Broad and Half Crown, *very fine* 4 — 89 " "

47 Pattern Sovereign, *Sn. pl.* 6, *n.* 5, Bust to the right, laureated and in armour; below S. for *Simon*, *rev.* MAGNA. OPERA. DOMINI., 1660, Royal Arms crowned, *fine and rare* Taylor 1 — " 19 "

*** From the Cuff Sale.

48 Pattern Sovereign, Bust crowned, the hair long and flowing, to right, *rev.* MAGNA., &c. 1660, type as before, *extremely rare and very fine* Webster 1 — 1 7 "

*** The obverse of this piece is from the Coronation die.

49 Pattern Sovereign, by *Simon*, PROBASTI. ME. DVE. SICUT. ARGENTUM., Royal Arms, *rev.* MAGNA. OPERA., &c. 1660, Royal Arms, edge REVERSUS., *extremely rare and highly interesting* Tattersall 1 — 3 " "

50 Pattern Sovereign, *Sn. pl.* 6, *n.* 16, laureated and mantled Bust to right, below S. *Simon*, *rev.* MAGNALIA. DEI. 1660, cruciform arrangement of the initials and numerals of the King and the Arms of England, France, Ireland and Scotland, edge engrailed, *fine and very rare* Webster 1 — " 12 "

51 Pattern Halfpenny, of the Angel and Ship type, *very rare and fine* Lincoln 1 — 2 6 "

*** From the Phare Sale.

52 Proof Half Crown, 1663, REGNI. XV., Head and Bust of the King frosted, *extremely fine and rare* Webster 1 — 1 9 "

53 Proof Crown, 1662, Head and Bust of the King frosted, plain edge, *extremely fine and very rare* do 1 — 5 7 6

JAMES II, 1685-1688.

TIN.

54 Farthings, with copper centres, 1685, Bust in armour, 1687, Bust draped, edges NUMMORUM. FAMULUS., 1685, 1687; Halfpenny, with copper centre, edge NUMMORUM. FAMULUS., 1685; Colonial, 24 Part Real, *all very fine* 4 — 10 2 6

1 1 "

£ 115 4 "

115 4 "

COPPER.

55 Pattern Guinea, 1685, with curls across and behind the King's neck, edge plain, *very rare*. William III, Pattern Shilling, octagon, 1691, with the Irish harp in first quarter, edge plain, *very rare* WB 2

6 "

SILVER.

1 10 " 56 Pattern Sixty Shilling Piece (Scotch), 1688, usual type, *very fine* Pearson 1

WILLIAM AND MARY, 1688-1694.

TIN.

57 Farthing, with copper centre, 1690, edge NUMMORUM. FAMULUS., 1690; Halfpennies, 2, with copper centres, 1691, edges NUMMORUM. FAMULUS., 1690, 1691, the first not dated on reverse; another, very rude work, presumed to be a counterfeit of the period, *all fine* 4

16 " Jessop

COPPER.

58 Pattern Farthings, 2, with head of the King on one side, and that of the Queen on the other, varieties; Farthings, 1692-94; and two Jettons of Mary, *all very fine* 6

7 " Lincoln

59 Pattern Farthing? laureated head, with draped bust of the King to right, *rev.* laureated head, with draped bust of the Queen to right, *a very peculiar and rare style of work, extra fine* 1

18 "

60 Pattern Farthing, 1694, *Sn. n.* 12, with broad rim, edge plain, *very fine and rare* Webster 1

1 10 "

61 Pattern Halfpenny, 1694, with ornamented breast-plate, *rev.* Britannia seated on globe, *extremely fine and rare* 1

1 1 "

62 Proof Halfpenny, 1694, with plain breast-plate, *extremely fine* do 1

13 "

63 Pattern Halfpenny, Busts of the King and Queen to right, *rev.* ENGLISH COPPER, Escutcheon bearing the crosses of St. George and St. Andrew, *very fine and very rare* 1

2 " " Addington

64 Pattern Halfpennies, 3, 1694, Britannia seated on a chair, *fine and rare;* the others without dates, with head of the King on one side, and that of the Queen on the other, *Sn. pl.* 43, *n.* 1, 3, *the latter pierced* 3

10 " Johnstone

124 15 "

12 4 15 "

65 Pattern Halfpenny, with a tin centre, 1692; another without legend, with the King's head on one side, and the Queen's on the other; another, 1694. London Halfpenny, *rev.* GOD. PRESERVE. LONDON. Lincoln 4 — " 19 "

66 Proof London Halfpennies, 2, *rev.* GOD. PRESERVE. LONDON., and the other with LONDON. only, *very rare, both extremely fine* Webster 2 — 2 18 "

SILVER.

67 Pattern Farthings or Jettons, 3, Heads to right, *rev.* HISCE. SUFFULTA., three Pillars crowned, AMOR., &c. two hands supporting a sceptre and crown; and another composed of the two reverses, *all very fine* Lincoln ~~Webster~~ 4 — 12 "

68 Pattern Farthings or Jettons, 5, Head of William to right, *rev.* NON. DEVIO.; another, *rev.* Head of Mary; and the others Head of Mary to right, *rev.* EX. NOCTE. DIEM., Sun rising; EX. CANDORE. DECVS., Rose on stem; CANDORE. HÆC. LILLIA. VINCIT., Rose-branch, *rare, all fine* 5 Lincoln — " 16 "

WILLIAM III, 1694-1702.

COPPER.

69 Proof Halfpennies, 1699, the two varieties, *both very fine;* Halfpenny, 1696; Farthings, 1696-99 5 — 1 8

SILVER.

70 Proof Halfpenny, 1701, *very fine* Lincoln 1 — 1 2 "

71 Proof Crown, 1695, plain edge, with curved breast-plate, *very fine and rare* 1 — 2 16 "

72 Proof Crown, 1696, plain edge, with straight line to breast-plate, *very fine and rare* Webster 1 — 3 4 "

73 Proof Half Crown, 1697, plain edge, *very fine and rare* 1 — 2 12 "

74 Proof Shilling, 1698, plain edge, *very fine and rare* Boyne 1 — 1 3 "

75 Proof Shilling, 1699, plain edge, *very fine and rare* Webster 1 — 1 17 "

ANNE, 1702-1714.

COPPER.

76 Pattern Halfpenny, ANNA. DEI. GRATIA., with head to left, on each side, edge DECVS. ET. TVTAMEN. ANNO. REGNI. DVODE., *fine and very rare* Taylor 1 — 6 " "

77 Pattern Halfpenny, same type, with plain edge, *fine and rare* Jessop 1 — 1 14 "

£ 151 16 "

78 Pattern Halfpenny, *rev.* Britannia seated under a crown, holding a rose and thistle, *very fine and rare* 1

79 Pattern Halfpenny, *rev.* as before, but Britannia holds an olive branch, *very fine and rare* 1

80 Pattern Halfpenny, *rev.* Rose and Thistle on the same stem, under a crown, *very fine and rare* 1

81 Pattern Halfpenny, *rev.* as before, but without the crown, *very fine and rare* 1

82 Pattern Farthing, 1713, *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, *very fine and rare* 1

*** From the Phare Sale.

83 Pattern Farthing, 1713, *rev.* Britannia under an alcove, *fine and rare* 1

84 Pattern Farthing, 1713, *rev.* BELLO. ET. PACE., Britannia standing, *extremely rare, but not fine* 1

85 Pattern Farthing, 1713, with broad milled rim, *extremely fine and rare* 1

86 Pattern Farthing, 1713, with a double milled border on the reverse, *fine and very rare* 1

87 Pattern Farthing, 1714, ANNA. REGINA., *fine and very rare* 1

88 Pattern Farthing, 1714, broad milled border, *fine and rare* 1

SILVER.

89 Pattern Farthing, 1713, broad milled border, *very fine and rare* 1

GOLD.

90 Pattern Guinea, 1702, *Rud. pl.* 17, *n.* 2, *rev.* full-blown Rose in the centre, *very fine and very rare* 1

GEORGE I, 1714-1727.

COPPER.

91 Proof Halfpenny and Farthing, 1717; Proof Halfpenny of George II, 1729, *all very fine* 3

92 Halfpenny, 1722; Farthing, 1719. George II, Halfpennies, 1730, 40, 54, the first reading GEOGIUS.; Farthings, 1730, 44, 54. Anne, Farthing, 1714, and two Tickets, *fine* 11

SILVER.

93 Pattern Half Crown, 1715, plain edge, and plain between the shields, *very fine and extremely rare* 1

**** From the Devonshire Sale. Addington

GOLD.

94 Pattern Guinea, 1727, head laureated and in high relief to right, *extremely rare and very fine* 1

**** From the Cuff Sale.

GEORGE II, 1727-1760.

SILVER.

95 Proof Crown, 1732, plain edge, with roses and plumes, *very fine* 1

96 Pattern Half Crown, 1731, plain edge, *rare;* Proof Sixpence, 1728, plain between shields, and with plain edge, *fine and rare* 2

97 Proofs, Crown, Half Crown, Shilling and Sixpence, 1746, *a fine set* 4

GOLD.

98 Pattern Two-Guinea Piece, 1733, *very rare, and in a brilliant state* 1

99 Pattern Guinea, 1727, bust and escutcheon larger than usual, edge plain, *fine and very rare* 1

100 Pattern Guinea, 1729, bust and escutcheon of the usual size, *very fine and rare* 1

101 Pattern Half Guinea, 1728, edge plain, *very fine and rare* 1

GEORGE III, 1760-1820.

COPPER.

102 Proofs, Halfpenny, 1770; Farthing, 1771; and a counterfeit Halfpenny of 1772, *all very fine* 3

103 Pattern Halfpenny, 1788, by *Moore*, edge engrailed, *very fine and very rare* Webster 1

104 Pattern Halfpennies, by *Moore*, *rev.* 1788, Britannia seated on a cube, holding a cornucopia in her left hand, and with her right pointing to a vessel in the distance, behind her a lion, edge chain pattern, *rev.* VIVAT. across the field, edge ARMIS. TVTERIS. MORIBVS. ORNES., *both fine and rare* 2

£ 214 8 6

105 Pattern Halfpenny, 1788, by *Pingo*, *rev.* Britannia standing (front view) between a shield and a globe, holding a spear in her left hand, and an olive branch in her right, *very fine and very rare* 1

106 Pattern Penny, 1788, by *Pingo*, type of the Halfpenny, *equally fine and rare* 1

107 Pattern Penny, 1789, by *Mossop*, bare head of the King to right; below a harp, *rev.* CONCORDIA., England and Ireland hand-in-hand, edge engrailed, *very fine and very rare* 1

108 Pattern Halfpennies, 1788, 90, by *Droz*, all varieties, *very fine* 6

109 Pattern Halfpennies, 1790, by *Droz*, edge DO AS YOU WOULD BE DONE BY, *very rare;* the other is a reverse only, *of very fair work* 2

110 Pattern Halfpenny, laureated Head to left, with the bust in armour, *rev.* from the die of the large Eagle Cent of Washington, 1791; edge, chain pattern, *extremely rare, and very fine* Webster 1

111 Pattern Halfpenny, 1795, broad rim, with clothed bust; Another, 1795, with SOHO. under neck, *gilt, both extremely fine, and very rare* 2

112 Pattern Penny, by *Küchler*, Bust laureated and draped, to right, on the broad rim are two olive-branches, transversed, between two roses; *rev.* Britannia helmeted; below, 1797, and two olive-branches, *very fine and rare* 1

113 Pattern Penny, by *Küchler*, laureated Head to right, *rev.* as before, *very fine and rare* 1

114 Pattern Penny, large Head, laureated, to right, *rev.* 1797, usual Britannia, *fine and rare* 1

115 Pattern Penny, 1797, large Head, laureated, to right, and with letters and numerals large, *gilt;* Proof Farthing, 1797, broad rim, *both very fine* 2

116 Proofs, Penny, Halfpenny, and Farthing, 1797, and a Farthing of 1798, *all gilt, and extremely fine* 4

117 Proofs, Twopence, 1797; Penny, 1797; Another, 1797, with the King's Head altered to that of a Druid; Pattern, Penny, Halfpenny, and Farthing, 1797, by *Westwood; all fine* 6

228 7 6

118 Pattern Halfpenny, 1799, crowned head of the King to right, with K, and three dots under the shoulder, and with love-lock, *gilt, very fine, and extremely rare* 1 . 18 .

119 Pattern Halfpenny, 1799, Head, crowned, to right, bust smaller, and without the love-lock, *gilt, very fine, and very rare* 1 1 . .

120 Proof Halfpennies, 3, 1799, *two of them gilt;* Farthing, 1799; Pattern Guineas, 2, one by *Mills*, the other composed of two reverses, 1781; Pattern Penny (*tin*), 1805, *extremely rare* 7 . 10 .

121 Pattern Halfpennies, 1799, reading BRITANN. REX. F. D., &c., one with plain reverse, *both extra fine and rare;* Another, 1799 (*tin*), larger head, and reading DEI. GRATIA. REX., *very rare* 3 . 10 .

122 Patterns, Lord Stanhope's, Guineas, 1782, various types and edgings, 5; Proof Half Guinea, 1784; *all very fine* 6 . 7 .

123 Patterns, Penny and Halfpenny, 1805, with BRITANNIARUM, *very fine and rare* 2 1 12 .

124 Pattern Penny, Head, laureated, with flowing hair, *rev.* BRITANNIA. 1806, *very fine, and extremely rare* 1 . 12 .

125 Pattern Farthing, 1806, with flowing hair, *very rare;* Proofs, Penny, Halfpenny, and Farthing, 1806, *all very fine* 4 . 11 .

126 Pattern Crown, 1817, *tin, Wyon's first pattern of the* FOEDUS. INVIOLABILE. type, *extremely rare, and of neater work than the ordinary one* 1 . 10 .

127 Pattern Five Guinea, 1777, *tin*, by *Yeo*, laureated Head, with flowing hair, *very fine and rare* 1 . 5 .

128 Pattern Crown, 1798, by *Küchler*, of double the usual thickness, plain edge, *very fine, and very rare* 1 . 7 .

129 Pattern Bank Tokens, 1804, 1811, two varieties of each, *finely bronzed* 4 1 . .

SILVER.

130 Pattern Shilling, 1764, by *Tanner*, type of the Northumberland, edge plain, *very rare, and very fine* 1 1 9 .

131 Pattern Shilling, 1778, by *Yeo*, plain edge, *very fine and rare* 1 1 2 .

239 . 6

239 . 6

132 Pattern Shilling, 1786, by *Pingo*, edge engrailed, *in the*
4 . . *finest state, and only three specimens known of this rare type* 1

*** From the Cuff Sale.

133 Pattern Sixpence, 1786, by *Pingo, of this extremely rare*
2 4 . *pattern only three are known* 1

*** From the Cuff Sale.

134 Proofs, Shillings and Sixpences, 1787, plain edges, one of
. 8 . the former without dot over head, *all in the finest state* 4

135 Pattern Shilling, 1787, by *Droz*, *rev.* Royal Cypher,
1 6 . crowned, edge engrailed, *very rare;* Pattern Sixpences, 1788, 1790, Britannia seated, *rev.* Royal Cypher, crowned, edges engrailed and plain, *all very fine* 4

136 Pattern Half Guinea, by *Pingo*, laureated Head to right, within a raised circle; *rev.* the usual abbreviated legend, without dots dividing the letters, arms in four sunk
1 2 . ovals, cruciformly arranged on a raised circular centre, with the date 1789 retrograde, and sunk in between the quarters, edge engrailed, *extremely rare, and very fine* 1

*** From the Cuff Sale.

137 Pattern Shilling, 1798, by *Milton;* Proofs, Shilling and
9 . Sixpence, 1817, plain edges; Pattern Five-Thaler Piece for Hanover, *rev.* plain; and a Shilling, 1817, *unevenly struck* 5

138 Pattern Sovereign, without date, laureated Head to right,
9 . *rev.* BRITANNIARUM. REX. FIDEI. DEFENSOR., Arms on a square shield, crowned, edge engrailed, *very rare and fine* 1

1 . . 139 Pattern Half Sovereign, head as upon Sovereign, *rev.* Arms within the garter, crowned, 1816, edge plain, *very fine and rare* Bergne 1

17 . 140 Pattern Half Sovereign, as before, but with edge engrailed, *very fine and rare* 1

13 . 141 Pattern Half Guinea, as before, *equally fine* 1

142 Pattern, *in platina, obv.* from the Ninepenny Bank Token,
18 . *rev.* from the Farthing die of George IV, 1825, *extremely rare and fine* 1

252 6 6

SECOND DAY'S SALE.

GEORGE III.—(*continued*).

SILVER.

LOT

143 Proof Half Crowns, 1816, 1817, the first with large neck and shoulders, edges plain, *both fine and scarce* 2 — 1 12 .

144 Pattern Crown, 1817, by *Wyon*, *rev.* FOEDUS. INVIOLABILE, *fine and rare* 1 — 2 12 .

145 Pattern Crown, 1817, by *Wyon*, termed *Edmonds' Pattern*, *rev.* INCORRUPTA. FIDES. VERITASQUE, *extra fine and rare* 1 — 4 14 .

*** From the Cuff Sale. J. Thwaites

146 Pattern Crown, by *Webb*, termed *Mudie's Pattern*, *rev.* Royal Arms, cruciformly arranged, with garter in the centre, *very fine* Pearson 1 — 1 1 .

147 Pattern Crown, 1817, by *Pistrucci*, *rev.* St. George and Dragon, encircled by plain garter, edge inscribed, in raised letters within a border, DECUS. ET. TUTAMEN. ANNO. REGNI. LVIII., *of great rarity, and very fine* 1 — 8 . .

148 Pattern Crown, 1817, by *Pistrucci*, head as before, but without the dotted circle, and reads DEI. GRATIA, *rev.* St. George and Dragon, within the garter, horizontally lined, edge plain, and without the artist's name, *extremely rare, and very fine* 1 — 7 10 .

149 Pattern Crown, 1818, by *Pistrucci*, large Head, laureated, to right, *rev.* same as before, but with narrower garter, and with dot after each word of legend, edge inscribed, in large letters, raised, DECUS. ET. TUTAMEN. ANNO. REGNI. LVIII., and with *Pistrucci* on both sides, *extremely rare, and very fine* 1 — 6 5 .

150 Pattern Crown, 1818, by *Pistrucci*, laureated Head, as before, with *Pistrucci* underneath, *rev.* as lot 148, edge plain, *extremely rare and fine* 1 — 6 17 6

£ 38 11 6

151 Pattern Crown, 1818, by *Pistrucci*, same type as lot 149, but with plain edge, *extremely rare and fine* 1

152 Pattern Crown, 1818, by *Pistrucci*, type and edging as lot 149, *extremely rare and fine* 1

153 Pattern Crown, 1818, by *Pistrucci*, small Head, with large letters in legend, *rev.* type and edging as lot 149, with PISTRUCCI on both sides, *extremely rare, and very fine* 1

154 Pattern Crown, 1820, of the Soho Mint, VIS. UNITATE. FORTIOR. Hercules breaking a bundle of sticks, *rev.* DECUS. ET. TUTAMEN., Royal Arms, crowned, *extremely rare and fine* 1

155 Pattern Bank Token, 5s. 6d., 1811, by *Phillpp*, *extremely fine* 1

156 Bank Dollar, 1804, restruck upon a Spanish-pillar Dollar, *very fine* 1

157 Bank Dollar, 1804; Bank of Ireland Token for Six Shillings, 1804, *gilt*, *both fine* 2

158 Proofs, Bank Tokens, 1811, 1812, for Three Shillings and Eighteenpence; Ninepence of 1812; Tenpence, Irish, 1813; *all very fine* 6

159 Bank Tokens; Spanish Dollars and Half Dollars, countermarked for currency in England; *mostly fine* 10

GOLD.

160 Pattern Two Guinea Piece, 1773, *by Tanner*, edge plain, *extremely fine and very rare* 1

161 Pattern Two Guinea Piece, 1768, *by Tanner*, edge plain, *extremely fine and very rare* 1

162 Pattern Two Guinea Piece, 1777, *by Yeo*, edge plain, *extremely fine and very rare* 1

163 Proofs, Guinea, 1781; Half Guinea, 1762, without love-lock, *both fine* 2

164 Pattern Guinea, 1763; Proof Half Guinea, 1763, both have the love-lock, edges plain, *very fine, by Tanner* 2

165 Proof Guinea, 1765; Half Guiuea, 1764; Pattern Quarter Guinea, 1764, all with love-lock, edges plain, *very fine, by Tanner* 3

166 Pattern Guinea, 1772, GEORGIVS. III. REX., laureated Head to right, of a different style of work, love-lock on breast and curls under the neck, *rev.* usual type, edge plain, *extremely fine and of the highest rarity*

167	Proofs, Guinea, 1774; Half Guinea, 1775, edges plain, *both very fine, by Pingo*	2	2 10 .
168	Patterns, Guinea, 1761; Seven Shilling Pieces, *by Yeo*, 1775, edge engrailed; 1776, edge plain, *all very fine*	3	2 17 .
169	Proofs, Guinea and Half Guinea, 1787, *by Pingo*, *rev.* Spade shield crowned, edges plain, *in a brilliant state*	2	2 12 .
170	Proof Guinea, 1787, *by Pingo*, with milled border and plain edge, *rare and brilliant*	1	2 2 .
171	Pattern Guinea, 1791, with incuse legend on a broad border, a scroll ornament under the king's neck, *rev.* a Spade shield crowned, *very rare and brilliant*	1	2 17 .
172	Pattern Guinea, 1798, small Bust within a broad rim, legend in sunken letters, *rev.* Spade shield crowned, edge plain, *very rare and brilliant*	1	3 3 .
173	Pattern Half Guinea, laureated Head incuse to right on a raised circle, *rev.* the usual abbreviated legend without dots dividing the letters, Arms in four sunken ovals, crowned, cruciformly arranged on a raised circular centre, without date, edge plain, *extremely rare and very fine*	1	2 14 .
174	Pattern Sixpence, 1791, Britannia seated on a globe, *rev.* Royal Cypher crowned, edge plain, *rare and very fine*	1	1 9 .
175	Pattern Guinea, 1813, without w. under the King's neck, *rev.* Royal Standard, below 1813, edge engrailed, *brilliant and very rare*	1	4 . .
176	Pattern Guinea, as before, but with plain edge, *equally rare and fine*	1	3 17 6
177	Pattern Guinea, 1813, Head laureated to right, with w. under the neck, *rev.* square Shield of Arms crowned, at the sides of the crown 18-13, *brilliant and rare*	1	3 6 .
178	Pattern Guinea, 1813, as before, but with plain edge, *equally brilliant and rare*	1	3 4 .
179	Pattern Guinea, 1813, Head as before, *rev.* square Shield of Arms crowned, supported by a rose, thistle, and shamrock, at the sides of the crown 18-13, edge engrailed, *brilliant and rare*	1	3 6 .
180	Pattern Guinea? or Sovereign, Head in high relief, laureated, to right, *rev.* square Shield of Arms crowned, below 18-16, edge plain, *brilliant and very rare*	1	3 12 6

£ 140 7 .

140 7 .

181 Pattern Sovereign, large Head with short hair, laureated, to right, showing the King's shoulders, *rev.* as before,

2 16 . but the letters of the legend are smaller, edge plain, *very rare and fine* 1

182 Pattern Sovereign, 1816, legend and Head as on the

3 3 . Shilling of the same year, *rev.* as before, edge engrailed, *very rare and very fine* 1

183 Proofs, Sovereign and Half Sovereign, 1817, edges en-

1 15 . grailed, *very fine* 2

184 Pattern Half Sovereign, 1820, legend and Head as on the Sixpence, *rev.* BRITANNIARUM. REX. FID. DEF., rose,

5 . . thistle, and shamrock united on one stem, crowned, edge plain, *brilliant and of the highest rarity* 1

4 6 . 185 Pattern Two-Sovereign, 1820, *by Pistrucci*, edge DECUS. ET. TUTAMEN. ANNO. REGNI. LX., *extremely fine and rare* 1

186 Pattern Five-Sovereign, 1820, *by Pistrucci*, *rev.* St. George

20 5 . and Dragon, edge as before, *brilliant and extremely rare* Lincoln 1

GEORGE IV. 1820—1830.

COPPER.

18 187 Proofs, Penny, Halfpenny, and Farthing, 1826; and others of William IV. and Victoria; *all very fine* do 10

SILVER.

3 6 . 188 Pattern Crown, 1820, *by Mills*, known as *Whiteave's* pattern, large head of the King to left, with bare neck, *rev.* Royal Arms with supporters, *fine and very rare* 1

4 15 . 189 Pattern Crown, 1820, with collar and neckerchief, and MILLS. F. under the date, *extremely fine and very rare* 1

190 Proofs, Half Crown, Shilling, and Sixpence, 1820; Crown,

1 15 . Half Crown, Shilling, and Sixpence, 1821; *all very fine* 7

2 10 . 191 Proofs, Half Crown, 1824; Crown, Half Crown, Shilling, 1825, edges plain, *all very fine* 4

192 Pattern Shilling, 1824, bare Head to left within a circle,

2 12 . *rev.* BRITANNIARUM. REX. FID. DEF., square Shield of Arms crowned, below, the garter, the whole within a circle, edge engrailed *of the highest degree of rarity and*

193 8 . *very fine* 1

193 Pattern Crown, 1826, usual type, DECUS. ET. TUTAMEN. ANNO. REGNI. LVIII. in sunken letters, with a rose after the regal year, *fine and very rare* 1 — 1938.

194 Proofs, Crown, Half Crown, Shilling, and Sixpence, 1826 *a very fine set* 4 — 2 . .

195 Proofs in *Barton's metal*, Five Sovereign, 1825; Two Sovereign, 1825; Sovereign, 1825; Crown, 1825; Shilling, 1825: all but the first and last have separate *obv.* and *rev.*, *very fine* 8 — 2 12 .

GOLD.

196 Proof, Sovereign and Half Sovereign, 1821, *in a brilliant state* 2 — 1 19 .

197 Proof Two Sovereign, 1823, REGNI. IV., *extremely fine and rare* 1 — 2 15 .

198 Pattern Two Sovereign, 1824, with plain *rev.*, *fine and rare* 1 — 2 2 .

199 Pattern Two Sovereign, 1824, *rev.* BRITANNIARUM. REX. FID. DEF., mantled Arms crowned, edge plain, *fine and very rare* 1 — 2 15 .

200 Proof Two Sovereign, 1825, edge plain, *very fine and rare* 1 — 2 14 .

201 Pattern Two Sovereign, 1825, usual type, DECUS. ET TUTAMEN. ANNO. REGNI. QUINTO. in sunken letters on the edge, *extremely rare and very fine* 1 — 3 . .

202 Proofs, Sovereign and Half Sovereign, 1825, edges plain, *both very fine* 2 — 1 16 .

203 Proof Five Sovereign, 1826, REGNI. SEPTIMO., *very fine* 1 — 6 2 6

204 Proof Two Sovereign, 1826, REGNI. SEPTIMO., *very fine* 1 — 2 12 .

205 Proof Two Sovereign, 1826, edge plain, and of the extraordinary weight of 332 *grs.*, *very rare and very fine* 1 — 3 4 .

206 Proofs, Sovereign and Half Sovereign, 1826, edges engrailed, *both very fine* 2 — 1 14 .

WILLIAM IV, 1830—1837.

SILVER.

207 Pattern Crown, unfinished, with Head only, *very rare* 1 — . 10 .

208 Pattern Crown, 1831, with W. WYON. under the King's neck, edge plain, *very rare and fine* 1 — 6 10 .

Tattersall

*** From the Cuff sale.

£ 237 10 6

237 10 6

5 12 6 209 Pattern Crown, 1831, with w. w. in sunken letters under the neck, edges plain, *very fine and rare* Pearson 1

6 16 " 210 Pattern Crown, 1834, with w. w. in sunken letters under the neck, *extremely fine and very rare* do 1

211 Proofs, Half Crown to the Maundy Penny; Groat, 1836,

1 6 " Pattern Groats, 1836, two varieties, one with 4-P., *all very fine* Johnston 10

GOLD.

2 16 " 212 Proof Two Sovereign, 1831, *very fine* 1

1 17 " 213 Pattern Sovereign, 1830, edge plain, *very fine and of great rarity* 1

2 2 " 214 Proof Sovereign and Half Sovereign, 1831, *both very fine* 2

VICTORIA, 1837.

COPPER.

" 6 " 215 Penny, Halfpennies, Farthings, Half and Quarter Farthings; Birmingham Models: Ricardo Stamp for the gold Ingots; and others Linton 29

SILVER.

216 Proofs, Crown, 1839, with ornamented fillet and band,

2 6 " edge plain; Half Crown, 1839, with plain fillet and band, edge plain; Shilling, Sixpence, Twopence, and Penny, 1839; Groat, 1842; *all very fine* 7

217 Pattern Half Crown, 1839, small Head, with ornamented

2 2 " fillet, edge plain, *extremely rare;* Half Crown, 1839, with ornamented fillet and plain band, edge plain, *both very fine* 2

218 Proofs, Gothic Crown, 1847, UNDECIMO.; Half Crown,

" 19 " 1839, with plain fillet and band, edge engrailed; Shilling, 1838, edge engrailed, *all very fine* 3

1 " " 219 Proof Crown, 1847, edge plain, *very fine* 1

2 17 6 220 Pattern Gothic Crown, 1847, with a double engrailed edge enclosing DECUS. ET. TUTAMEN. ANNO. REGNI. UNDECIMO., *very fine and extra rare* 1

4 6 " 221 Pattern Gothic Crown, 1846, usual type, but with plain bodice, edge plain, *brilliant and very rare* 1

3 12 6 222 Pattern Gothic Crown, 1846, as before, but with trefoil ornamentation disconnected, *brilliant and extra rare* 1

275 9 .

275 9 .

223 Patterns, Dime and Centum, 1848, heads as on the Gothic Crown, *rev.* ONE DIME, ONE TENTH OF A POUND, arms cruciformly arranged; ONE CENTUM within an oak wreath, above, 100 MILLES, below, ONE TENTH OF A POUND, *brilliant* 2 — 4 " "

224 Patterns, Centum and Florin, 1848, same heads, *rev.* ONE CENTUM, ONE TENTH OF A POUND, Rose, Thistle and Shamrock entwining the Queen's cypher, below, Prince's plume, within an ornamented tressure of four curves; ONE FLORIN, TWO SHILLINGS, same type, *brilliant* 2 — 3 14 "

225 Pattern Florin and Decade, 1848, ONE FLORIN, ONE TENTH OF A POUND, and ONE DECADE ONE TENTH OF A POUND, types as before, *brilliant* 2 — 4 6 "

Johnstone

226 Patterns, Decade and Florin, *rev.* ONE DECADE within an oak leaf, above, 100 MILLES, below, ONE TENTH OF A POUND; ONE FLORIN; a Proof of the first circulated Florin, *brilliant* 3 — 5 " "

227 Patterns, Florins, 1848, with plain fillets, *rev.* ONE FLORIN, ONE TENTH OF A POUND, and ONE FLORIN, TWO SHILLINGS, type as lot 224, *brilliant* 2 — 3 19 "

228 Patterns, Decade and Centum, 1848, types as before, but inscribed, ONE DECADE, ONE TENTH OF A POUND, and ONE CENTUM, ONE TENTH OF A POUND, *brilliant* 2 — 4 8 "

229 Patterns, Dime and Florin, 1848, heads as before, *rev.* types as the first in lot 223, inscribed, ONE DIME, ONE TENTH OF A POUND, and ONE FLORIN, ONE TENTH OF A POUND, *brilliant* 2 — 4 2 6

230 Patterns, Florin, Decade and Centum, 1848, heads as before, *rev.* types as the second in lot 223, inscribed, ONE FLORIN, ONE TENTH OF A POUND; ONE DECADE, 100 MILLES, ONE TENTH OF A POUND; ONE CENTUM, 100 MILLES, ONE TENTH OF A POUND, *brilliant* 3 — 5 10 "

231 Patterns, Florins, 1848, heads with olive wreaths, and plain fillets, *rev.* types and legends as lot 227, *brilliant* 2 — 3 19 "

232 Patterns, Decade and Centum, 1848, heads as before, *rev.* types as before, inscribed, ONE DECADE, ONE TENTH OF A POUND; ONE CENTUM, ONE TENTH OF A POUND, *brilliant* 2 — 4 " "

£ 318 7 6

318 7 6

233 Patterns, Florin and Dime, 1848, heads as before, *rev.* as the first in lot 223, inscribed, ONE FLORIN, ONE TENTH OF A POUND; ONE DIME, ONE TENTH OF A POUND, *brilliant* Jessop 2

3 15 ..

234 Patterns, Florin, Decade and Centum, 1848, heads as before, *rev.* types and legends as lot 230, *brilliant* Webster

6 5 ..

GOLD.

235 Pattern Sovereign, 1837, legend in small letters, and close together, head small and without W. W. under the neck, edge plain, *brilliant and very rare* 1

1 5 ..

236 Pattern Sovereign, 1837, letters in the legend wider apart, head as before, with W. W. in sunken letters under the neck, edge plain, *brilliant and very rare* 1

1 13 ..

237 Pattern Sovereign, 1837, legend in small letters and close together, but with a greater space between each word, head larger and without W. W. under the neck, edge plain, *brilliant and rare* 1

1 11 .

238 Pattern Sovereign, 1838, legend and head as lot 236, with W. W., edge plain, *brilliant and rare* 1

1 6 ..

239 Proofs, Sovereign and Half Sovereign, 1839, edges plain, *brilliant* 2

1 12 ..

240 Pattern Crown, 1853, head from the Maundy Twopenny Die, *rev.* QUARTER SOVEREIGN, square Shield of Arms crowned between the date 18-53, *brilliant and of the highest degree of rarity* 1

3 17 6

241 Pattern Crown, 1853, same head, *rev.* FIVE SHILLINGS, 1853; above, a crown, below, rose, thistle and shamrock, *brilliant and of the highest degree of rarity* 1

3 7 6

242 Pattern Five-Pound, 1839, head of the Queen to left, with ornamented fillet and plain band, under the neck W. WYON. R. A., bold milling, edge plain, *rev.* DIRIGIT. DEUS., &c. the Queen as Una, without the garter, *brilliant and very rare* Berryne 1

6 15 ..

243 Pattern Five-Pound, 1839, similar head, but the eye is more prominent, fillet and band ornamented, W. WYON. R. A. under the neck; neater milling, edge DECUS. ET. TUTAMEN. ANNO. REGNI. TERTIO., *rev.* DIRIGE. DEUS., &c. the Queen as Una, with the garter, *brilliant and very rare* Taylor 1

6 15 -

356 9 6

IRISH, SCOTCH AND COLONIAL COINS.

COPPER AND SILVER.

244 Copper. Philip and Mary, Sixpence, 1558, *billon.* Elizabeth, 2, 1601, 1602. Charles I, Siege Pieces, 2; St. Patrick's Halfpennies, 2; Farthing. Charles II, Pattern, *lead*, Royal Cypher crowned, *rev.* Harp crowned, *very rare, all fine* 9

245 Silver. St. Patrick's Farthing, *proof.* Charles II, Halfpenny, 1681, *proof*, Simon, 144. James II, Proof Farthing, 1690, *rev.* Harp crowned. William III, Proof Halfpenny, 1696, *gilt, all fine* Lincoln

246 Copper. Charles II, Halfpenny, 1681, *very fine.* James II, 3, 1691, *rev.* Hibernia, *fine;* another, 1686, Harp crowned; Tin Halfpenny, with brass centre, 1689, *fine and rare;* Tin Farthing, with copper centre, 1690 do 7

247 Brass. James II, Gun Money Crown, 1690; Half Crowns, large, 1689, JAN., small, 1690, MAY; Shillings, 3, 1689, two, one with castle under the King's neck, and 9ʳ on the reverse, *very rare*, 1690, JUNE; Sixpence, 1689, DEC., *all very fine* 7

248 Copper. James II, Tin Penny, with copper centre, 1690, with $\frac{P}{I}$ behind the King's head, *rare.* William and Mary, Halfpenny, 1692. William III, Halfpenny, 1696, *all very fine* Lincoln 3

249 Copper. George I, Wood's Pattern Halfpenny, 1722, HIBERNIÆ., Hibernia seated under a rock, holding the harp on her right side, exergue, 1722, *very rare and extremely fine* Borgue 1

250 Copper. George I, Wood's Halfpenny and Farthing, 1722, Hibernia seated, holding the harp on her right side, *both fine proofs, the Farthing unpublished and very rare* 2

251 Copper. George I, Pattern Halfpenny, 1724, *rev.* REGITE. UNUS. UTROQUE., Trident and Sceptre transversed, *brilliant and very rare* Addington 1

252 Copper. George I, Pattern Farthing, HIBERNIA., 1724, Hibernia seated with the harp on her left side, *rev.* REGIT. UNUS. UTROQUE., 1724, Trident and Sceptre, *brilliant and very rare* do 1

356 9 6
. 16 .
. 14 .
. 17 .
. 19 .
. 10 .
2 4 .
2 5 .
3 1 .
2 12 .
£ 370 7 6

370 7 6

253 Copper. George I, Wood's Pattern Halfpenny, 1724, *rev.* HIBERNIA., Hibernia seated, with the harp on her left side, and holding a branch in her right hand, *brilliant and very rare* Webster 1

1 16 "

1 8

254 Copper. George I, Wood's Pattern Halfpenny, 1724, as before, *fine and very rare* do 1

255 Copper. George I, Wood's Halfpennies, 4, 1722, 23, 24, *the first rare;* Farthings, 2, 1723, varieties. George II, Halfpenny and Farthing, *fine proofs;* Vox Populi Halfpennies, 1760, four varieties; Farthing, 1760, *very fine and rare* 13

16 "

256 Copper. George II , Halfpenny, 1736; Farthing, 1737, *fine proofs;* Pattern Halfpenny, 1742, old head, *extremely rare* Webster 3

9 "

257 Copper. George III, Pattern Halfpennies, 1775, 1782, and a Proof, 1805, large bust, *very rare;* Pattern Guineas, *gilt*, 1791, 1798, the first with legend, arms and date incuse, *very rare;* the others with legend incuse on a broad rim, *all very fine* do 5

1 1 "

8 "

258 Copper. George III, Halfpennies, 1766, 1769; Farthing, 1806; Bronze Proofs, Penny and Halfpenny, 1805; Farthing, 1806, *fine* Pearson 6

259 Copper. George III, Pattern Penny, 1813, GEORGIUS III. D. G. BRITANNIARUM. REX., small head laureated to right, with draped bust, below, a small rose, and T. W., *rev.* HIBERNIA., 1813, Harp crowned, *extremely fine, and of great rarity, as only six were struck* 1

1 4 "

1 9 "

260 Copper. George III, Pattern Penny, 1813, GEORGIUS III. D. G. REX., larger head laureated to right, with draped bust, *rev.* as before, *very fine and very rare* Johnston 1

15 "

261 Copper. George IV, Pattern Penny, 1822, *rev.* HIBERNIA., 1822, small Harp crowned, *of this fine and extremely rare pattern only six were struck* Lincoln 1

1 11 "

262 Copper. George IV, brilliant Proofs of the Penny and Halfpenny, 1822, usual type; and a Farthing, 1822, *very rare* Johnston 3

" 12 "

263 Scotch Copper. James VI, Charles I, Charles II, William and Mary, and William III, of various denominations and types, *mostly fine* Gray 15

381 16 6

381 16 6

264 Colonial Copper. Carolina Halfpenny, *rev.* GOD : PRESERVE : CAROLINA : AND : THE : LORDS : PROPRIETORS., 1694, in six lines across the area, *fine and scarce* Webster 1 — 4 6 .

265 Copper. George I, Pattern Rosa Americana Twopence, with large head, *rev.* full-blown Rose, with the usual legend, but the lower part of it is not on a scroll, *extremely rare;* Halfpenny, GEORGIUS. DEI. GRATIA. REX., *rev.* Rose type, 1722, *very fine* Lincoln 2 — 10 10 .

266 Copper. George I, Rosa Americana Twopence, Penny and Halfpenny, Rose type, 1722, *a very fine set* Webster 3 — 5 . .

267 Copper. George I, Rosa Americana Twopences and Pennies, Rose and crown type, 1723, *all fine* Lincoln 4 — 3 5 .

268 George II, Pattern Rosa Americana Twopence, GEORGIUS II. D. G. REX., laureated head to left, *rev.* ROSA AMERICANA, 1733, full-blown Rose and bud on stem under a crown, below, on a scroll UTILE. DULCI., *in the finest state of preservation; from the Durrant Sale* 1 — 79 " "

*** Of this finely executed Pattern only two or three are known. Webster

269 Copper. George III, Proof Virginia Halfpenny, 1773; Bermuda and Bahama Halfpennies; Barbadoes Pennies, 3, both types, one with small plume; Halfpenny, 1792, *all very fine* Ford 7 — 1 4 "

270 Copper. George III, Proofs, Demerary and Essequibo Stiver and Half-Stiver, 1813. George IV Colonial $\frac{1}{100}$ and $\frac{1}{50}$ Dollar, 1823; and others, *all fine* Johnston 7 — " 13 "

271 Copper. New Brunswick, Guernsey, Montreal, Buenos Ayres, Gibraltar, Malta, Adam Smith, Fullerton's Pattern of the Prince of Wales, and others, *some proofs* 17 — " 17 "

272 Copper. Isle of Man, Pennies and Halfpennies, 1709; 1723, 1724, 1732, *rare patterns;* 1758, 1813, *all fine* 10 — 5 15 .

273 Copper. Isle of Man Penny and Halfpennies, 1733, *one in silver, all fine proofs* Lincoln 4 — . 15 .

274 Copper. Isle of Man Pennies, Halfpennies and Farthing, 1786, 1798, 1839; Gibraltar set of three Pieces, *all very fine* 10 — . 17 .

275 Silver. Baltimore Shilling, Sixpence and Groat, the latter pierced, *very rare;* Massachusetts, Shillings, 2, 1652, *one pierced* Webster 5 — 10 15 .

£ 504 13 6

10 . 276 Silver. George III, a fine set for the Colonies of Demerary and Essequibo, 1809 Pearson 5

2 8 . 277 Silver. George Prince of Wales, or Fullerton's proposed Scotch coinage for Half Crown, Shilling and Sixpence, 1799, *all very fine* Gray 3

1 3 . 278 Silver. Jersey Three-Shilling and Eighteenpenny Tokens; British Guiana, Demerary and Essequibo, and others, *all very fine* 15

CABINET.

3 3 . 279 Mahogany Cabinet, containing 17 drawers, filled with perforated blocks for coins

size 12 *by* 12, *and* 14½ *inch high*

MISCELLANEOUS COINS AND MEDALS.

COPPER.

1 . . 280 Roman, Continental, Brass Tickets and Jettons, *a large lot*

14 . 281 Anglo-American and Provincial Halfpenny Tokens, *a large lot* Lincoln

1 6 . 282 Provincial Halfpenny and Farthing Tokens, a great variety, *and mostly fine, a large lot* do

6 . 283 Tin Medals of Charles I, William and Mary, William III, &c. *a large lot*

1 1 . 284 Tin Medals, Regal, Military, Naval, &c. including some of Milton's Proofs of Prize Medals, *a large lot*

4 " 285 Brass Medals, various, and impressions in wax and plaster of Paris, *a large lot* Lincoln

1 16 . 286 English Bronze Medals. Charles I, 4, Philip of Spain, as King of England; Cromwell, by *Simon;* William III; Anne; Charles II and Catherine; The Pretender, and others 20

1 12 . 287 Philip and Mary, and Elizabeth, Jettons, 2; John Lilborne; Lucy Duchess of Portsmouth; Oliver Cromwell, *rev.* House of Commons; Duke of Cumberland; Robert Earl of Orford; Ferdinand of Brunswick; Tristram Coffin, 1642, the First Settler in America, &c. 10

19 . 288 Charles I, on his Death; William of Wykeham, by *Milton;* Dr. Freind; Belzoni; Dr. Parr; Daniel de Lisle Brock; Rev. Rowland Hill, and others 13

520 15 6

289 George III, 4; Marquis Cornwallis; Ferdinand IV of Sicily; Gustavus III of Sweden, *all finely executed medals by Küchler* 7 . 16 .

290 Fox; Wilberforce; Scott, *rev.* Lady of the Lake; Earl Howe; Lord Eldon; Erskine and Gibbs; Pitt; Manchester Pitt Club; Bombardment of Algiers Lincoln 10 . 16 .

291 George III; Manchester and Salford Volunteers; Matthew Boulton; Bell the Naturalist; George Prince of Wales; Charles II, on his restoration and death; Blücher and Wellington; William I of Holland, &c. 12 . 17 .

292 Boydell's Shakspeare Medal; William of Wykeham; Battle of Minden; Edward VI, by *Dassier;* Charles II; George III; George IV; Jettons, by *Kirk;* and others Ford 34 1 6 .

293 Richmondshire Agricultural Medal; Bodiam Castle; The Crunden Medal; Gloucester and Berkeley Canal; Glamorgan Agricultural; Cambridgeshire Horticultural; Saffron Walden Agricultural; Repository of Arts, and others WB 18 . 17 ..

294 A fine large Medallion, by *B. Wyon*, on the visit of H.M. the King of Sardinia to the City, and the presentation of the address of the Corporation, 1855, *in morocco case* Lincoln 1 . 2 .

295 A fine large Medallion, by *B. Wyon*, on the visit of H.H. M.M. the Emperor and Empress of the French to the City, and the presentation of the Address of the Corporation, 1855, *in morocco case* do 1 1 5 .

296 A fine Daguerreotype Portrait of H. M. G. M. the Queen, *in morocco case* 1 . 10 .

297 Tradesmen's Tokens of the 17th Century, 18; various English and Colonial Currency, *mostly fine* 65 1 14 .

298 Anne, Pattern Halfpenny, ANNA. DEI. GRATIA., and her Head on each side, edge plain, *fine and very rare* 1 1 15 .

299 Charles II, Pattern Halfpenny, St. Michael and ship; Farthings, 2, one *rev.* QUATUOR. MARIA. &c., Ship under sail, edge MONETÆ. INSTAURATOR., 1662, *rare;* James II, tin Halfpenny and 2 Farthings; William and Mary, tin Farthing; George I, Irish Halfpenny; George II, Proof Farthings, 1730, 1737; George III, Proof Farthing, 1771, and a Pattern Crown, 1798, *all fine* 12 1 11 ..

WB

533 4 6

300 Charles II, Halfpenny, 1675. William and Mary, Halfpennies, 2, one Irish; Farthing; two sets of Gibraltar Currency; and others, *some proofs* 22

301 George III, Pattern Penny, 1797, Britannia helmeted, *very rare;* and 2 Pennies in tin 3

302 George III, Proof Halfpence, 4, and a Farthing; Isle of Man, Bencoolen, &c. *all fine* Lincoln 19

SILVER.

303 Imperial Denarii of various Emperors and Empresses 58

304 Abp. Ethered, *false*; William I, Penny, 6, Pax type; Groats of Henry V, VI, and Edward IV 21

305 Richard I, Poitou Halfpenny; Edward the Black Prince, Half Groats, 7; Pennies, 8; and a Pattern Guinea of the Pretender 17

306 George I, Crown, 1726; Half Crown, 1715; both roses and plumes. Anne, Half Crown, 1703, VIGO. William III. and George I, Shillings, and various Maundy Pieces 16

307 Poor English Crowns, 4; Half Crowns, 9; Shillings, 24; and smaller Pieces Jessop. 60

308 George III, Demerara, 3, 1, ½, and ¼ Guilders, and a fine Guinea of Charles II Lincoln 5

JETTONS AND MEDALS.

309 Jettons. Henry VIII, 2, *cast;* and various others of a later period, including the Pretender Ford 33

310 Jettons. Elizabeth, QVID. NOS. SINE. TE., Head crowned, between a portcullis and rose, *rev.* QVID. HOC. SINE. ARMIS., Castle, at the sides E. R.; Mary, Queen of Scots, two varieties, *all rare and fine* 3

311 Jettons. Elizabeth, James I, and Charles I, *all fine* 11

312 Jettons. Bishop Juxon, Lord Burleigh, and another of Mr. and Mrs. Claypole, *all fine and rare* 3

313 James I, 2; Charles II. on his birth and restoration; Charles II. and Catherine; and others of William and Mary, Anne, and George I, *some fine* Lincoln 29

314 Charles I and II, Cavalier Medals of different sizes 11

558 8 6

315 Jettons, &c. Solicitor-General Coke; Monk, Duke of Albemarle; Charles I, on his death; Archbishop Sancroft; Duke and Duchess of York 5 / . .

316 Oliver Cromwell, the punning Medal, NON. DEFITIENT, &c., *large size, fine and rare* 1 2 . .

317 Charles II, Order of the Garter, of unusual thickness; Another, *rev.* NOS. PENES. IMPERIVM., a ship under sail 2 / 2 .

318 Charles II, Coronation Medals, 2; Order of the Garter, 2; Catherine of Braganza; and 2 others 7 2 12 .

319 Charles II, Order of the Garter; and two on the Peace of Westminster, *one fine* 3 . 13 .

320 William III, *Van Loon, p.* 138, *n.* 2, *rev.* NON. SORT. EST., &c., a Hand from Heaven beating a drum, *fine and very rare;* Another, *p.* 200, *n.* 3, *rev.* the Siege of Namur, *rare and fine* 2 / 15 .

321 William III, on the Siege of Rheinfeldt and St. Goar; Another, on the Flight of James II, and Father Peters with the Pretender, *very fine* 2 / 3 .

322 William III, *rev.* IMPERIUM. PELAGI., &c., Victory over the French by the English and Dutch; and another on a Naval Engagement, *both very fine* 2 / 5 .

323 Charles II, the celebrated FELICITAS. BRITANNIAE., Medallion, on his Restoration, *rare, and extremely fine* 1 3 . .

324 William III, on the Defence of the Protestant Faith; Another, on the Naval Victory, 29 and 30 May, 1692; Landing at Torbay; and a Coronation Medal 4 / 2 .

325 Louis XIV, a fine Medallion on the Victory at Bevesier, *very rare* 1 / 10 .

326 Anne, Taking of Lisle, Mons, Battle of Taisnière, and 3 others 6 / 14 .

327 Benedict XIV, *rev.* the Tomb of Clementina; Anne, *rev.* an Ass refusing to eat a Rose; *both fine* 2 / . .

328 Duke of Marlboro', *rev.* on his Death, 1722; Another, on the Peace of Douay; William Prince of Orange and Anne daughter of George II; and another; *all fine* 4 / 11 .

329 Philip of Spain as King of England, 2, *one cast;* and George III. and Queen Charlotte 10 / 14 .

330 Boydell's Shakespeare; The Duke's Bagnio; and another, LOSE. NO. OPPORTUNITY. 3 1 1 .

£ 582 10 6

582 10 6

331 St. James' Union; Religious Association; The Glorious
1 . . LXIV, 2; Society of Ancient Britons; Success to the
British Navy 6
1 16 . 332 Free School; William Roscoe; School Reward; Dublin
Society WB 7
1 6 . 333 Naval Prize Medals, *two sizes*, *proofs* 4
334 War Medals. Limerick, Louth, Bantry Garrison, South
4 2 . Devon Militia, *all fine* 4
335 The "Wigram" Prize, VI.TH REGT.; British Fire Ships in
1 13 . "Aix Roads"; Edinburgh Revolution Club; Penryn
Volunteers, *fine* 4
336 Nott's Yeomanry, and the "Wigram" and "Aix Roads"
2 11 . Medals, as before 3

£ 594 18 6

END OF SALE.

First day's sale 252. 6. 6
Second — do 594. 18. 6
£ 847. 5. 0

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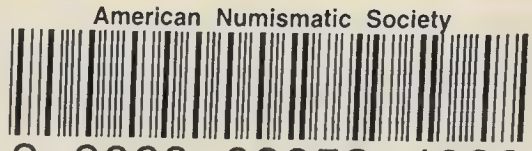

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